



Lt. Col. Jason K. Fettig, Director

2017 CONCERTO COMPETITION

Presented in conjunction with the Marine Corps Heritage Foundation

HARD-COPY APPLICATION

“The President’s Own” United States Marine Band, in conjunction with the Marine Corps Heritage Foundation, is pleased to announce its annual concerto competition for high school musicians. The winner will appear as a guest soloist with the U.S. Marine Band and receive a \$2,500 scholarship from the Marine Corps Heritage Foundation. The runner up will receive a \$500 scholarship.

2017 Competition:

The 2017 competition is open to high school musicians (grades 9-12) enrolled during the 2016-17 academic year. Performers of woodwind, brass, or percussion instruments may apply. Previous competition winners and immediate family members of current or former U.S. Marine Band members are not eligible, and all applicants must be U.S. citizens.

Application Guidelines:

Applicants must select one of the works listed for their instrument in the application packet and submit an audio recording of their performance of that selection accompanied by piano, band, or orchestra. (Video submissions will not be accepted.)

All applications should include the following:

- a completed application form
- a letter of recommendation from a teacher familiar with the student’s musicianship
- an unedited audio recording of the applicant performing their selected work. (Please do not send video.)

Application packets must be postmarked or time stamped by Nov. 15, 2016 and sent to:

U.S. Marine Band Concerto Competition
c/o Marine Corps Heritage Foundation
3800 Fetter Park Drive, Suite 104
Dumfries, VA 22025-2043

Applications mailed directly to the Marine Band cannot be accepted.

To submit an electronic/online application click here: <http://goo.gl/forms/tbrqqNqHbF4PP2S33>

Final Round:

Based on the application materials, finalists will be selected and invited to Washington, D.C., to compete in a final round that will be open to the public. All finalists will be notified by Jan. 1, 2017. The finals will be held at 2 p.m., Saturday, Feb. 11, 2017, in the John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C., and will be streamed live at www.marineband.marines.mil and www.youtube.com/usmarineband. Finalists will perform the same selection submitted with their application materials in front of an audience and panel of judges consisting of the Marine Band Director, the Marine Band Assistant Directors, and a special guest adjudicator to be announced at a later date.

The Marine Band will provide a pianist to accompany each contestant for the final round. Contestants will have the opportunity to be coached by a Marine Band member during their rehearsal with the pianist (see Timeline below). If preferable, contestants may bring their own accompanist.

The winner will be invited to perform their solo selection in concert with the Marine Band in the Washington, D.C. area, at 2 p.m., Sunday, April 9, 2017, and will receive a \$2,500 scholarship from the Marine Corps Heritage Foundation. The runner up will receive a \$500 scholarship from the Marine Corps Heritage Foundation. Memorization is not required.

Travel Specifics:

Contestants selected for the final round of the competition in Washington, D.C., will be responsible for their own travel and lodging expenses. Travel back to Washington, D.C., for the final performance during the 2017 concert season will be provided for the winner and one guardian.

2017 Competition Timeline:

Tuesday, Nov. 15, 2016

Application packets are due and must be postmarked or time stamped by this date.

Sunday, Jan. 1, 2017

Finalists will be notified on or before this date.

Final Round in Washington, D.C.

Friday, Feb. 10, 2017

Rehearsal with Marine Band pianist and coaching session with a Marine Band soloist

Saturday Feb. 11, 2017

Final round in John Philip Sousa Band Hall, 2 p.m. (open to public) and streamed live at www.marineband.marines.mil and www.youtube.com/usmarineband (Memorization is not required.)

Performance with the Marine Band

Sunday, April 9, 2017

The competition winner will return to Washington, D.C., to perform his or her solo selection at a Marine Band concert during the 2017 regular concert season. The winner will have ample rehearsal time with the ensemble as well as a sound check in the performance space. Travel for this performance will be provided for the winner and one guardian. (Memorization is not required.)

For any additional questions, please contact First Lieutenant Ryan Nowlin at (202) 433-4002 or ryan.nowlin@usmc.mil.

2017 Competition Repertoire

Flute

Cécile Chaminade: Concertino for Flute, Op. 107

Otar Gordeli: Concerto for Flute and Orchestra, Op. 8

Oboe

Nicolai Rimsky-Korsakov: Variations on a Theme by Glinka

Joseph Haydn: Oboe Concerto in C, Hob.VIIg:C1, Mvt. 1

Clarinet

Henri Rabaud: Solo de concours, Op. 10

Carl Maria von Weber: Concertino for Clarinet, Op. 26

Bassoon

Wolfgang Amadeus Mozart: Bassoon Concerto in B-flat, K. 191, Mvt. 1

Carl Maria von Weber: Bassoon Concerto in F, Op. 75, Mvt. 1

Alto Saxophone

Paul Creston: Concerto for Alto Saxophone and Band, Op. 26, Mvts. 2 and 3

Alexander Glazunov: Alto Saxophone Concerto in E-flat, Op. 109

Trumpet

Joseph Haydn: Trumpet Concerto in E-flat, Mvt. 1 **OR** Mvts. 2 and 3

Johann Nepomuk Hummel: Trumpet Concerto in E-flat, Mvt. 1 **OR** Mvts. 2 and 3

Horn

Richard Strauss: Horn Concerto No. 1, Op. 11, Mvt. I

Camille Saint-Saëns: Morceau de Concert, Op. 94

Tenor Trombone

Ferdinand David: Concertino Mvts. 2 and 3

Henri Tomasi: Trombone Concerto, Mvt. 1 **OR** Mvts. 2 and 3

Bass Trombone

Jean-Michel Defaye: Two Dances (Deux Danses), All Mvts.

Alexey Lebedev: Concerto in One Movement

Euphonium

Yasuhide Ito: Fantasy Variations

Rolf Wilhelm: Concertino for Euphonium and Band

Tuba

Edward Gregson: Concerto for Tuba, Mvt. 1

Rolf Wilhelm: Concertino for Tuba and Wind Instruments, All Mvts.

Mallet Percussion

Ney Rosauro: Concerto for Marimba, Mvts. 1 and 4

Floyd E. Werle: The Golden Age of the Xylophone



2017 CONCERTO COMPETITION APPLICATION FORM

Today's Date _____ Age: _____

Name _____

Address _____

City _____ State _____ Zip _____

Home phone _____ Email _____

Alternate phone _____ Parent email _____

Instrument _____ Number of years you have been playing _____

School of Applicant _____

How did you find out about the competition? _____

Current Grade (circle one) freshman sophomore junior senior

Teacher(s) _____

Teacher's phone _____ Teacher's email _____

Honors/awards received _____

Solo work selected to perform (list composer, title, movement(s) and edition)

I certify that all information provided on this form is true and that I am the performer on the unedited recording submitted with this application.

Signature of Applicant _____

I am the parent/legal guardian of the above applicant and approve their participation in this competition and their performance in Washington, D.C., if selected.

Signature of Parent or Guardian _____

Judges' decisions are final. The Marine Band reserves the right to not select a winner.